

Conducteur

SARDANA D'OC

Olivier Marques

FLAUTO I

FLAUTO II

OBOE I

OBOE II

CLARINETTO I

CLARINETTO II

BASSOON I

BASSOON II

TRUMPETTA I

TRUMPETTA II

TRUMPETTA III

TROMBA I

TROMBA II

TROMBA III

TROMBA IV

TUBA

CIMBALO

SARDANA D'OC

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2

FLAB.

TIB. 1

TIB. 2

TEN. 1

TEN. 2

TRP. 1

TRP. 2

TRP. 3

TRB.

FISC. 1

FISC. 2

BAIX

17

SARDANA D'OC

FLAB.

TIB. 1

TIB. 2

TEN. 1

TEN. 2

TRP. 1

TRP. 2

TRP. 3

TRB.

FISC. 1

FISC. 2

BAIX

32

SARDANA D'OC

FLAB. 52 *f*

TIB. 1 *f*

TIB. 2 *f*

TEN. 1 *mf*

TEN. 2 *f*

TRP. 1 52 *f*

TRP. 2 *f*

TRP. 3 *f*

TRB. *mf*

FISC. 1 *mf*

FISC. 2 *mf*

BAIX 52 *ff*

mf

f

SARDANA D'OC

FLAB.

TIB. 1

TIB. 2

TEN. 1

TEN. 2

TRP. 1

TRP. 2

TRP. 3

TRB.

FISC. 1

FISC. 2

BAIX

70

6

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- FLAB.** (Flute): Plays a melodic line with a forte (*f*) dynamic.
- TIB. 1** (Tibet): Plays a melodic line with a forte (*f*) dynamic.
- TIB. 2** (Tibet): Plays a melodic line with a forte (*f*) dynamic.
- TEN. 1** (Tenor): Plays a melodic line with a forte (*f*) dynamic.
- TEN. 2** (Tenor): Plays a melodic line with a forte (*f*) dynamic.
- TRP. 1** (Trumpet): Plays a melodic line with a forte (*f*) dynamic.
- TRP. 2** (Trumpet): Plays a melodic line with a forte (*f*) dynamic.
- TRP. 3** (Trumpet): Plays a melodic line with a forte (*f*) dynamic.
- TRB.** (Trombone): Plays a melodic line with a forte (*f*) dynamic.
- FISC. 1** (Fishes): Plays a melodic line with a forte (*f*) dynamic.
- FISC. 2** (Fishes): Plays a melodic line with a forte (*f*) dynamic.
- BAIK** (BAIK): Plays a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is a 12-measure composition.

SARDANA D'OC

7

FLAB. 100

TIB. 1 *ff*

TIB. 2 *mf* *f* *ff*

TEN. 1 *ff*

TEN. 2

TRP. 1 100 *ff*

TRP. 2 *f* *ff*

TRP. 3 *ff*

TRB. *f* *ff*

FISC. 1 *f* *ff*

FISC. 2 *f* *ff*

BAIX 100 *f* *ff*

This musical score is for the 'L'Arc de Triomphe' from Georges Bizet's opera 'Les Cardes'. The score is written for a large ensemble, including Flutes (Flab.), Tibes (Tib. 1, 2), Tenors (Ten. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Trb.), Fagots (Fisc. 1, 2), and Basses (Baix). The score is in 2/4 time and features a variety of musical notations, including dynamics (ff, mf, f), articulation (accents, slurs), and phrasing. The score is divided into three main sections: 'L'ARCS', 'CURTS', and 'FINAL'. The 'L'ARCS' section is marked with a forte (f) dynamic, while the 'CURTS' and 'FINAL' sections are marked with a mezzo-forte (mf) dynamic. The score is written for a large ensemble, including Flutes (Flab.), Tibes (Tib. 1, 2), Tenors (Ten. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Trb.), Fagots (Fisc. 1, 2), and Basses (Baix). The score is in 2/4 time and features a variety of musical notations, including dynamics (ff, mf, f), articulation (accents, slurs), and phrasing. The score is divided into three main sections: 'L'ARCS', 'CURTS', and 'FINAL'. The 'L'ARCS' section is marked with a forte (f) dynamic, while the 'CURTS' and 'FINAL' sections are marked with a mezzo-forte (mf) dynamic.