

EN QUIM I EN VICENÇ DE LA BARRETINA

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Sardana

Fiscorn I

The musical score is written for a single instrument, Fisorn I, in 2/4 time. It consists of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by frequent triplets and slurs. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc molt* (crescendo molto). The score includes several measures with repeat signs (slashes with dots). The piece concludes with a double bar line and repeat dots. The following table summarizes the dynamic markings and other annotations found in the score:

Staff	Measure Range	Dynamic/Annotation
1	1-10	<i>f</i> , <i>f</i> , <i>p</i> , <i>cresc molt</i> , <i>f</i>
2	11-20	<i>f</i> , <i>p</i>
3	21-30	<i>p</i> , <i>p</i>
4	31-40	<i>f</i> , <i>p</i> , <i>mf</i> , <i>cresc molt</i>
5	41-50	<i>f</i> , <i>p</i> , <i>f</i> , <i>f</i>
6	51-60	<i>f</i>